PASSION WITHOUT ANY DOUBT by Debbie Amos -

Someone who considers herself knowledgable on art because of intermittant visits to a Johannesburg Art Gallery, once said that modern art is the product of a sick mind. She is naturally the one with the problem but the fact that she agrees on the exceptional exhibition of Karin Jaroszynka at The Everard Read Gallery is disconcerting - because who actually knows anything about art.

In any event, if there is an artist who suceeds to unite man and beast with absolute passion, warmth and truth, it is Karin. There is nothing uncertain about her work, no doubt at all.

The mystery of the Classical world shines from the expressions and emotions of the people in her paintings, not to mention the animals themselves. The subtle sexual suggestion between man and beast in some of her work maybe shocking for the observer with blinkers but for the wide angle eye, it leaves an excited yet disturbing thought.

Then there are her animal people creations who with their human bodies and animal faces fascinate the observer. ~~XXXX